

COMPOSITIONS BY KENNETH KLAUSS

Arranged according to suggested opus numbers in the following scheme:

Opp. 1-9	Early Works
Opus 10 1-9	Story of the World, Vol. I Major Works
Opp. 11-19	Works outside SOTW
Opus 20 1-9	Story of the World, Vol. II Major Works
Opp. 21-29	Works outside SOTW
etc.	

The works are classified according to the following order:

1. Keyboard
2. Woodwind
3. Brass
4. Percussion -- Electronic
5. String
6. Dance
7. Dramatic
8. Symphonic
9. Vocal -- Choral

When no composition exists in a particular category, the number remains unused. In the case of mixed instrumentation, the prevailing quality takes precedence.

EARLY WORKS
1944-50

- Schema.
1. Keyboard
 2. Woodwind
 3. Brass
 4. Percussion
 5. String
 6. Dance
 7. Dramatic
 8. Symphonic
 9. Vocal -- Choral
- Opus
1.
 - a. Tokas 1-6
 - b. Piano Sonata #1
 - c. Fugato
 - d. Three Easter Chorale Preludes
 2.
 - a. Sonata for English Horn and Piano
 - 3.
 - 4.
 5.
 - a. Duo for Viola and Piano
 - b. String Quartet #1
 - c. Sonata for Violoncello and Piano #1
 - d. Sonata for Contrabass and Piano
 - e. Sonata for Viola and Piano #1
 - f. Sonata for Violin and Piano #1
 6.
 - a. Pre-Classical Suite
 - b. New Land (Credo)
 - c. Rumba
 - d. La Soldadera
 - e. Brown County, Indiana
 - f. Ballad of the Little Square
 - 7.
 - 8.

- Opus 9.
- a. Kennst Du das Land
Cradle Hymn of the Virgin
Summer-1944
Winter
 - b. The Septagon
 - c. You Were Not Absent
 - d. Five Sonnets for String Quartet and Voice
 - e. Song of Solomon
 - f. Zerztreutes Hinausschauen
 - g. Sonata for Soprano, Oboe and Piano
 - h. Song -- William Blake

STORY OF THE WORLD -- VOLUME I

- Opus 10.
1.
 - a. Sonata for Solo Celesta
 - b. Sonata for Solo Harp

 2.
 - a. Sonata for Solo Soprano or Tenor Recorder
 - b. Sonata for Solo Clarinet
 - c. Sonata for Solo English Horn
 - d. Sonata for Solo Piccolo
 - e. Sonata for Solo Bass Clarinet
 - f. Sonata for Solo Oboe
 - g. Sonata for Solo Flute
 - h. Sonata for Solo Bassoon
 - i. Sonata for Solo Horn

 3.
 - a. Sonata for Solo Trumpet
 - b. Sonata for Solo Tuba
 - c. Concerto for Trombone and Strings

 4.
 - a. Sonata for Six Timpani

 5.
 - a. Sonata for Solo Viola
 - b. Sonata for Solo Violin
 - c. Sonata for Solo Violoncello
 - d. Sonata for Solo Contrabass

 - 6.

 - 7.

 - 8.

 - 9.
- Opus 11.
- a. Piano Sonata #2
 - b. Tokas #7-24
 - c. SOTW Tokas #1-19, Volume I
12.
 - a. Sonata for Four Recorders
- 13.
- 14.

- Opus 15.
- a. String Quartet #2
 - b. Sonata for Viola and Piano #2
 - c. Trio for Violin, Viola and Piano
 - d. Sonata for Viola and Piano #3
 - e. Sonata for Viola and Piano #4
- 17.
- a. Eight Minutes to the Sun
 - b. Fall of the House of Usher
- 18.
- 19.
- a. Lost Afternoons #1-24

STORY OF THE WORLD -- VOLUME II

Opus 20.

1.
 - a. Sonata for Organ
 - b. Piano Sonata #3
 - c. Quartet for Piano and Strings
 - d. Trio for Flute, Hand Drum and Piano
 - e. Sonata for Two Pianos
 - f. Quintet for Piano and Strings

2.
 - a. Duo for Violoncello and Bass Clarinet
 - b. Duo for Oboe and English Horn
 - c. Concerto for Oboe and Strings
 - d. Sonata for Clarinet and Piano
 - e. Sonata for Oboe and Piano
 - f. Quintet for Flute and Strings
 - g. Sonata for Flute, Clarinet, Bass Clarinet, Timpani and Snare Drum
 - h. Duo for Oboe and Bassoon
 - i. Concerto for Clarinet and Orchestra
 - j. Sonata for Flute, Clarinet, Bass Clarinet, Horn and Violoncello

4.
 - a. Sonata for Harpsichord and Timpani
 - b. Sonata for Flute, Field Drum, Cymbal and Triangle
 - c. Quintet for Oboe, Timpani, Tambourine, Cymbal and Snare Drum
 - d. Duo for Clarinet and Snare Drum

5.
 - a. Trio for Violin, Violoncello and English Horn
 - b. Duo for Viola and Bassoon
 - c. Duo for English Horn and Violoncello
 - d. Trio for Oboe, Viola and Violoncello
 - e. Duo for Clarinet and Viola
 - f. Duo for Violin and Viola

- 6.

- 7.

- 8.

9.
 - a. Islam -- Concerto Aria for Tenor and Small Orchestra
 - b. Chorus for Mixed Voices

- Opus 21. a. SOTW Tokas, Volume II (#20-56)
b. Piano Sonata #4
c. Variations on the folk tune "Lauf' Jäger, Lauf' "
d. Tokas #25-72
- 22.
- 23.
- 24.
25. a. Sonata for Violoncello and Piano #2
b. String Quartet #3
c. Sonata for Violin and Piano #2
- 26.
27. a. Masque of the Red Death
28. a. Symphony -- 1959
29. a. Lost Afternoons #25-36

STORY OF THE WORLD -- VOLUME III

- Opus 30.
1. a. Concerto for Celesta and Small Orchestra
 2. a. Music for Oboe, English Horn, Bassoon and Strings
b. Sonata for Horn and Piano
c. Duo for Bassoon and Piano
d. Concerto for English Horn and Small Orchestra
e. Quartet for Two Flutes, Clarinet and Bass Clarinet
 3. a. Duo for Trombones or Bass Trumpets
 4. a. Duo for Bongos and Timpani
b. Trio for Violin, Snare Drum and Cymbal
c. Duo for Viola and Timpani
d. Sextet for Percussion
 5. a. Trio for Two Violins and Viola
b. Duo for Violin and Violoncello
c. Variations for Violoncello and Piano
d. Duo for Violas
e. Duo for Violoncelli
f. Duo for Violins
g. Duo for Viola and Harp
 7. a. Hannibal
 - 8.
 - 9.
- Opus 31.
- a. SOTW Tokas, Volume III (#57-77)
 - b. Tokas #73-84
 - c. Twelve Toccatas and Fugues
- 32.
- 33.
- 34.
- 35.

Opus 36.

37.

38.

39. a. Lost Afternoons #37-72

STORY OF THE WORLD -- VOLUME IV

- Opus 40.
1.
 - a. Trio for Piano, Clarinet and Violin
 - b. Fantasy for Harpsichord
 2.
 - a. Duo for Clarinet and Violin
 - b. Duo for Recorders
 - c. Concerto for Flute and Small Orchestra
 - d. Duo for English Horn and Piano
 - e. Trio for Flute, Clarinet and Bass Clarinet
 - 3.
 - 4.
 5.
 - a. Trio for Clarinet, Violin and Violoncello
 - 6.
 - 7.
 8.
 - a. Concerto Grosso for Oboe, Two Horns, Piano and Strings
 - b. Concerto for Organ, Brass, Percussion and Strings
 9.
 - a. Bolivia: for Contralto and Orchestra
 - b. Paraguay: for Tenor and Orchestra
 - c. Argentina: for Baritone and Orchestra
 - d. Uruguay: for Soprano and Orchestra
- Opus 41.
- a. SOTW Tokas, Volume IV (#78-97)
 - b. Improvisations Concerning . . . #1
 - c. Improvisations Concerning . . . #2
 - d. Tokas #85-90
42.
 - a. Trio for Oboe, Tenor Recorder and Harpsichord
- 43.
44.
 - a. Sonata for Oscillator and Piano
- 45.

- Opus 46.
- a. Rhythm Study
 - b. Legend of Io
 - c. Music for "The Lottery"
 - d. Music for "The Dybbuk"
 - e. Music for "Medea"
- 47.
- 48.
- 49.
- a. Dies Irae
 - b. Lost Afternoons #73-91

STORY OF THE WORLD -- VOLUME V

- Opus 50.
1. a. Concerto for Piano and Orchestra
 2. a. Sonata for Flute and Piano
 3. a. Trumpet Concerto
 - 4.
 5. a. Concerto for Violin and Orchestra
b. Concerto for Violoncello and Orchestra
c. Trio for Piano, Violin and Violoncello
d. Trio for Violin, Viola and Violoncello
e. String Symphony
 6. a. Minoan Suite
 - 7.
 - 8.
 9. a. Helleniki: Aria for Bass, Violin and Violoncello
b. Europa: Soloists, Chorus and Orchestra
- Opus 51.
- a. SOTW Tokas, Volume V (#98-131)
 - b. Tokas #91-99
 - c. Improvisation
- 52.
- 53.
54. a. "Kyrie-Collage"
b. Kollage #1
- 55.
- 56.
- 57.
- 58.
- 59.

STORY OF THE WORLD -- VOLUME VI

Opus 60.

1.
 - a. Piano Sonata #5
 - b. Sonata for Piano -- Four Hands

2.
 - a. Duo for Clarinet and Bass Clarinet
 - b. Trio for Flute, Viola and Violoncello

3.
 - a. Concert Suite for Baritone Tuba and Strings

4.
 - a. Trio for English Horn, Viola and Timpani

5.
 - a. Quartet for Violin, Violoncello, Bassoon and Timpani

- 6.

- 7.

8.
 - a. Partita Concertante
 - b. Concert Suite for Cool Instruments
 - c. Symphony USofA

9.
 - a. "Paniguato" for Tenor and Guitar

Opus 61.

- a. Festive Suite for Piano
- b. SOTW Tokas, Volume VI (#132-158)

62.

63.

64.

65.

66.

67.

68.

69.

STORY OF THE WORLD -- VOLUME VII

Opus 70.

1.
 - a. TEMA -- Toka CLIX (see Op. 71a)
 - b. TEMA -- Alpha
 - c. TEMA -- Beta
 - d. TEMA -- Gamma
 - e. TEMA -- Delta
 - f. TEMA -- Epsilon
 - g. for One Piano -- Four Hands
 - h. for One *or* Two Pianos

5.
 - a. for Violoncello Solo
 - b. for Contrabass Solo
 - c. for Viola Solo
 - d. for Violin Solo
 - e. for Viola and Violoncello
 - f. for Two Violins
 - g. for Piano and Contrabass
 - h. for Violin and Viola
 - i. for Viola, Violoncello and Contrabass
 - j. for Violin, Violin and Viola
 - k. for Piano, Violin and Viola
 - l. for Violin, Viola and Violoncello
 - m. for Piano and Violin
 - n. for Violoncello and Contrabass
 - o. for Violin and Violoncello
 - p. for Viola and Contrabass
 - q. for Violin and Contrabass
 - r. for Piano and Viola
 - s. for Piano and Violoncello
 - t. for Two Violins and Violoncello
 - u. for Piano, Violin and Violoncello
 - v. for Violin, Viola and Contrabass
 - w. for Violin, Violin and Contrabass
 - x. for Piano, Viola and Violoncello
 - y. for Two Violins and Piano
 - z. for Piano, Violin and Contrabass

5. (continued)

- aa. for Piano, Viola and Contrabass
- bb. for Piano, Violoncello and Contrabass
- cc. for Piano, Two Violins and Viola
- dd. for Piano, Violin, Violoncello and Contrabass

(see listing CXCI-CCIV)

- Opus 71. a. Story of the World Tokas, Volume VII (A)(B)
(159-163; 168-171;
A- Γ-
164-167; 172-175;
B- Δ-
72. 176-179; 180-183; 184-187
E- Z- H-
73. 188-191; 192-195; 196-199;
Θ- Ι-
200-203; 204-205)
- 74.
- 75.
- 76.
- 77.
- 78.
79. a. Three Summer Sonnets (SATB)
b. Lost Afternoons #92-99