

I

D'Indy	"HS", "JL", "LS"
"In Saeculum"	#3
Isaac	#4, #15, #25, #26
Italian Poetry	see Poetry
Ives	#208, "BK", "GM", "GN", "MH", "MS"

J, J-2, J-3

Janáček	#20, #12-B, "JD-3", "MY"
---------	--------------------------

Jazz

Birdland; Dixieland	"CK"
Paul Desmond w/Strings	"CL"
Gulda -- Goodman	"AG"
Gould	"AS", "ET"
Ogerman -- Nero	"BP"
Big Bands/Wilder	"BS", "BT"
Riddle; Gleason	"BU"
"Love Scarlatti;" Zentner	"BV"
Bolling	"DD", "BW", "CL", "CM"
Chick Corea; Yes	"DE-1"
History of Jazz	"DA", "DB", "DC"
Jarrett	"DD", "DE"

Jirovic	"GV"
Jolly Minstrels	#0
Justine	"CB"

Jazz-Rock-Pop

Bix MCMLIX (Beiderbecke)	"JV"
Big Bands; Hits of 30s (101 Strings)	"FZ"
The Big Band Era, I-X	"GF", "GG", "GH"
The Big Band Era, "Members of . . .	"GF", "GG", "GH"
Blues; Concerti 101 Strings	"FW"
Bolling Boogie; Digital Big Band	"GW"
Boogie Woogie: 1929-1947	"GS"
Dave Brubeck; Nelson Riddle	"GT"
Marlene Dietrich: German Songs	"FX"
Ellington/Basie Bands	"HB"
Gleason: "Deluxe"	"LA"

J, J-2, J-3 (continued)

Benny Goodman: Bernstein; Copland; Gould; Stravinsky	"JP"
Benny Goodman/Shearing	"HE"
Guitars (instr.)/Last Tango in Paris	"HK"
Hampton; Ellington	"DY"
Illusion; Manu Dibango	"DE-2"
Instrumental Songs, 1952/72	"MOP/1"
Harry James	"JV"
Harry James "Swing"	"OC"
Jobim/Riddle: Bossa Nova	"GY"
KK -- Favorites	"GL"
Peggy Lee; Blues; "If You Go"	"FV"
Peggy Lee, The Best of	"HL"
Mancini; Concert Mancini	"MC"
Henry Mancini: Film Music	"HQ"
Mancini; Paul/Ford; James	"GR"
Remember Glenn Miller	"FZ-1"
Nana Mouskouri	"LH", "NA"
Mouskouri #2; Iglesias	"NA"
Peter Nero; Movie Themes, "Murder at the Galop," etc., Art Blakey	"EF" (#14)
Peterson-Ogerman	"EW"
Previn: Faraway; Like Love	"HM-1"
Previn: Hits; Like Blue	"HM"
Previn/"Living Strings"	"KS"
Previn: Sound Stage; Like Young	"HM-2"
Previn/Freeman; Larkins	"HO"
Red Parrot: Big Band Tribute	"GY"
Nelson Riddle	"GJ"
Nelson Riddle CD/LP	"NG"
Roaring 20s; Colorful Nero	"LL"
Ronstadt-Riddle	"WE-1", "GD"
Ronstadt-Shepherd	"EW-1", "GD"
Jean Sablon Sings	"HP"
Shearing-McPartland	"EW"
Songs of 60s/70s	"MO/MP"
Stafford	("GE"), "EP", "EQ", "ER", "ER-1", "ES"
Stafford; Tormé	"GE"
Jo Stafford/Van Damme; Gershwin/Greeley	"MA"
Ralph Sutton: Group; Solo	"KD"
Ralph Sutton: Solo	"KG"
Tormé/McConnell Boss Brass	"HB"
Trenet Sings	"HN"

J, J-2, J-3 (continued)

Trenet/Stafford

Vangelis

Weston

Zamfir; Athens (Greek Pop)

"HJ"

"EK", (also #14)

"EP", "EQ", "ER", "ER-1", "ES",

("GE")

"FY"

J-4

K

Kalkbrenner	#10-B, "CR"
Kalliwoda	"KV"
Klauss	(#14), K-1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 → etc.
Keiser	"CV"
Kelemen	"JH"
Paul Klee Songs	"AG"
Knef	"CB"
Kozeluh	#8-B, "GO"
Krenek	"EV", "LX"
Krieger	#31
Krommer	"GO"
Kuhlau	"MJ"

L

Landini	#3, #24, #3-B
Lasso, di	#5, #26, "NL"
Laudario di Cortone 91	#1-A
Leclair	#7-B
Lees	"BH"
Legrant	#15
Legrenzi	#28
LeJeune (Claude)	"J"
"Lieder"	#11, #34, #35
Liszt	#10, #17, #35, "EC", "LT"
Liszt/Busoni	"KW", "NR"
Llibre Vermell	#1
Locatelli	"MB"
Loeillet	#7-B
de Longueval	#5-A
Luba (Missa)	#0
Lully	#7, #31
Lutoslawski	"KF", "OA"

M & M-2

MacDowell	"A", "GI"
Machaut	#3, #22, #3-A, LSTTA
Madrigals	
English	#5
French	#5
German	#5
Instrumental	#6, "JE"
Italian	#5, #24
Mahler	#19, #35, #212, LSTTA, "KY", "EX", "EX-1", #560-569, "HT" "KT-1"
Mahler-Werfel	"MB"
Manfredini	#215
Marcello, A.	#29
Marais	#14-A, "JT", "KX", "KZ"
Martin	"DX", "JQ", "JZ-1", "JR", "KM"
Martinu	#33
Mascagni	Means, #15, #21, #2-B
Medieval Tunes	#17, "Q", "S", "AD", "FT", "MF", "HX", "KW", "LU", "MD"
Mendelssohn	#14-A, "AF", "CD" "L", "BQ", "KM"
Mennin	"AA"
Messiaen	"EK"
Milhaud	#2-A
Minimalist	#0
Minnesong	"LC"
"Moira Loghia"	#6, #15, #28, #31, #32, #6-B, #5-B, LSTTA, #215
Montesalvatge	#6-A
Monteverdi	#4-B
Morales	"CS"
Morton	#5-A, #26
Mosonyi	#0
Mouton	PDIC, #9, #16, #32, "R", #8-A, "AD", "AI", "AJ", "AK", "AL", "AM", "AN", "AO", "AP", "AR", "AT", #9-A, #9-B, #8-B, "AY", #200, LSTTA, KAOW, #215, "CX", "DW", "FB", "FL", "FM", "GP", "GV", "HC", #300-309, "LO"
Mozarabe	#4-B
Mozart, WA	#18, #33, "ML"
Mureau	
Mussorgsky	

N

Nero, Peter	"BP"
Neihardt v. Reuenthal	LSTTA
Nielsen	#11-A, (#13), "AU", "AV", "AW", #13-B

O

Obrecht	#5-B, #22
Ockeghem	#22
Ogerman	"BP"
Oliveros	#14
Opera/etta Arias	"MW"
"Great Operettas"	"HH", "HH-1, 2, 3, 4"
Organ Music: French	"DF"
German/Spanish	"AQ"
North German	"DK"
Italian/North German	"DI"
Organa (Notre Dame)	#2, #21, #2-B

P & P-2

Paderewski	"LE", "LJ", "LK"
Paisiello	"GU"
Palestrina	#5, #15, #28
Penderecki	#14-A, "KQ", "OD"
Pergolesi	PDIC, #30, #31 (Triplicates!), "KC"
Peri	#215
Perotinus	#21, #2-B
Petrucchi (Printer)	#5-A
Pichl	"GV"
Pierre de la Rue	#4-A
Piston	"AF", #203
Poetry: French	#601
German	#600
Italian	#602
Spanish	#603
Ponce	"ME"
Porpora	#29
Poulenc	PDIC, #13, #19, "AA", "BE", #203, "KZ"
Pousseur	"KQ"
Praetorius	"I"
Previn	"ME"
Prokofiev	#20, #13-A, #206, "HU", "JD-3", "KO", "MM"
Psalms (Hebrew)	"BQ"
Purcell	Means, #15, #32, "JY"
Puccini	#33

R& R-2

Rachmaninov	#11, #12, #217
Raff	"CS"
Rameau	#31, #7-B
Ravel	#12, #19, #208, #217, "JL"
Rawsthorne	"JD-1", "JF"
Reger	#13-B, "CA", "LI", "CT", "CU", "DG"
Reich	"EK"
Renaissance State Music	#26
Respighi	"LD"
Nelson Riddle	"CJ"
Riegger	"HR" (HV)
Rimsky K	#11, #18
Roberday	"DG", "EI"
Rochberg	#14-B, "HZ"
Rodrigo	"EH", "ML"
Roman	#28-29
Rorem	"MQ"
Rosenberg	"JM", "MR"
Rosetti (Rössler)	#8-B
Rossini	#32
Roussel	"JH", "JM"
Rozsa	"HV"
Rudnik	#14
Russell, Anna	"DP"
Rutini	#30

S, S-2, S-3

Sammartini	"BZ-1"
Saint-Saëns	"HS", "JL", "JW"
Salieri	"ED"
Scarlatti, A.	#30, #7, "BV", #215
Scarlatti, D.	PDIC, #30, #31
Schaffrath	"LV"
Scharwenka	"LE"
Schaeuble	"CG"
Scheidt	#6-A
Schein	"I", #6-A
Schlick	#5-A
Schoeck	"CH"
Schoenberg	#14, #20, "AC", "AH", "LY", "NQ", #207, #208, LSTTA, #217, "CA"
Schuetz	#31, #6-A, #6-B
Schubert	#9, #10, #17, "D", ("R"), #200, LSTTA, "BY", "DJ", "DL", "GC", "MF", "NV" → "NZ"
Schumann, Clara	"JQ", "KT", "KT-1"
Schumann, R.	PDIC, #17, "A", "T", #201, "DH", "DH-1", "HF", "HG-1", "NC", "OE/OE-1"
Schumann, William	"CQ", "MR"
Scriabin	("HA"), #12-A
Scott	"MQ", #12
Seiklos, Song of	#0
Senfl	#25
Sentimental 78s	"DO"
Sessions	"CQ"
Shchedrin	"KR", "CY"
Shostakovich	#20, "Y", "Z", "AE", #13-B, #204, "JH", "KE", "KI", "KJ", "KO", #570- 580, "MH"
Sibelius	PDIC, #12-A, #19, #12-B, "KH", "MZ"
Smetana	#19
"Social Background of Music"	"NN" → "NN-7"
Soler	#8, "CO", "CP"
Solos, Immortal	"OI", "OI-1", "OI-2"
"La Spagna"	#21, #23, #4-B (twice)
Spanish Guitar (Renaissance)	#5-B
Spanish Medieval	#2-A
Spanish Poetry	See Poetry
Spanish Renaissance	"EZ"
Spohr	#10-A, #10-B
Stadlmair	"CH"

S, S-2, S-3 (continued)

Stafford, Jo	"EP", "EQ", "ER", "GE", "HI", "HJ", "ER-1"
Stamitz, C.	"LS", #8, #8-A, "AY", "GP", "GU"
Stamitz, J.	#8, #8-A, "GV", "NS"
Starer	"X", "JD-2"
Stevens	"LB"
Stich	"OJ"
Stockhausen	"KQ"
Strauss, R.	#13, #19, #33, #35, "X", LSTTA, "CA", "LF", "LO"
Stravinsky	#20, #33, #13-A, #217, "CY", "JP", "MI"
Surinach	"LC"
Sweelinck	#22, "DI"
Szymanowski	#12-B, "CX", "JR", "LN"

T

Tailleferre	"JS"
Tanayev	"HW", "HY"
Tartini	#29
Tchaikovsky	#11, #18, #35, #11-B, "BR", "DM", "DN", "LD", "LG", "NU"
Telemann	#7, #15, "G", "CW", "CW-1", "JZ", "LV", "NM"
Thomson	"BL"
Tinctoris	#3-A
Tippett	"JF", "JG"
Titelouze	#6, #6-B, "DF"
Toch	#204, #209, "BL", "EN", "FA"
Tomásek	"KV"
Torelli	"AY", "MB"
Missa Tournai	#3, #21
Tristano	#1, #3, #21
Troubadour; Trouvère	#1
Turina	#11, "JC"
Two-Piano	"LQ"
Tyzik; Tull	"NU"

U

V

Vangelis	#14, "EK"
Vaughan Williams	#13, "AV", #214, "NB"
Vecchi	#28
Veracini	#30
Verdi	#17, #32
Victoria	#5, #15
Villa Lobos	"ME"
Vinci	#30
Viotti	"Q", "GK"
DeVitry	#3
Vivaldi	#7, #15, "B:C", #29, #31, #215

W

Wagner	#11, #18, #32, #33, "JN"
Walton	#217
Wanhal	#8, #8-B
Ward	"LJ"
Webb-Bacharach	"CI"
Weber	#10, #18, #32, #10-B, "BY", "BZ-1"
Webern	Means, #13, #14, #20, #210, #211, "JH"
Weill	#13-A, "CD", "EU", "JO", "KP", "MV"
Weiss	"ME"
Werner	"NS"
Weston	"EP", "ES"
Alec Wilder	"BT"
Willaert	#5
Winter	#8, "GO"
Wiren	"JH", "JM", "OA"
Wolf	#35
Women Composers	"KT", "KT-1"

X

Xenakis
X-mas

#20
"I", #0-A, #6-B, #3-B, "AZ", "BX",
"CZ", "JE", "JU"

Y

Yardumian

"AF"

Z

Zelenka
Zemlinsky
Zipoli

"AX"
"EV"
#30